

# DIANE AFTON AESCHLIMAN



"POPPIES V" OIL 38" x 54"



"D.W." OIL 36" x 42"



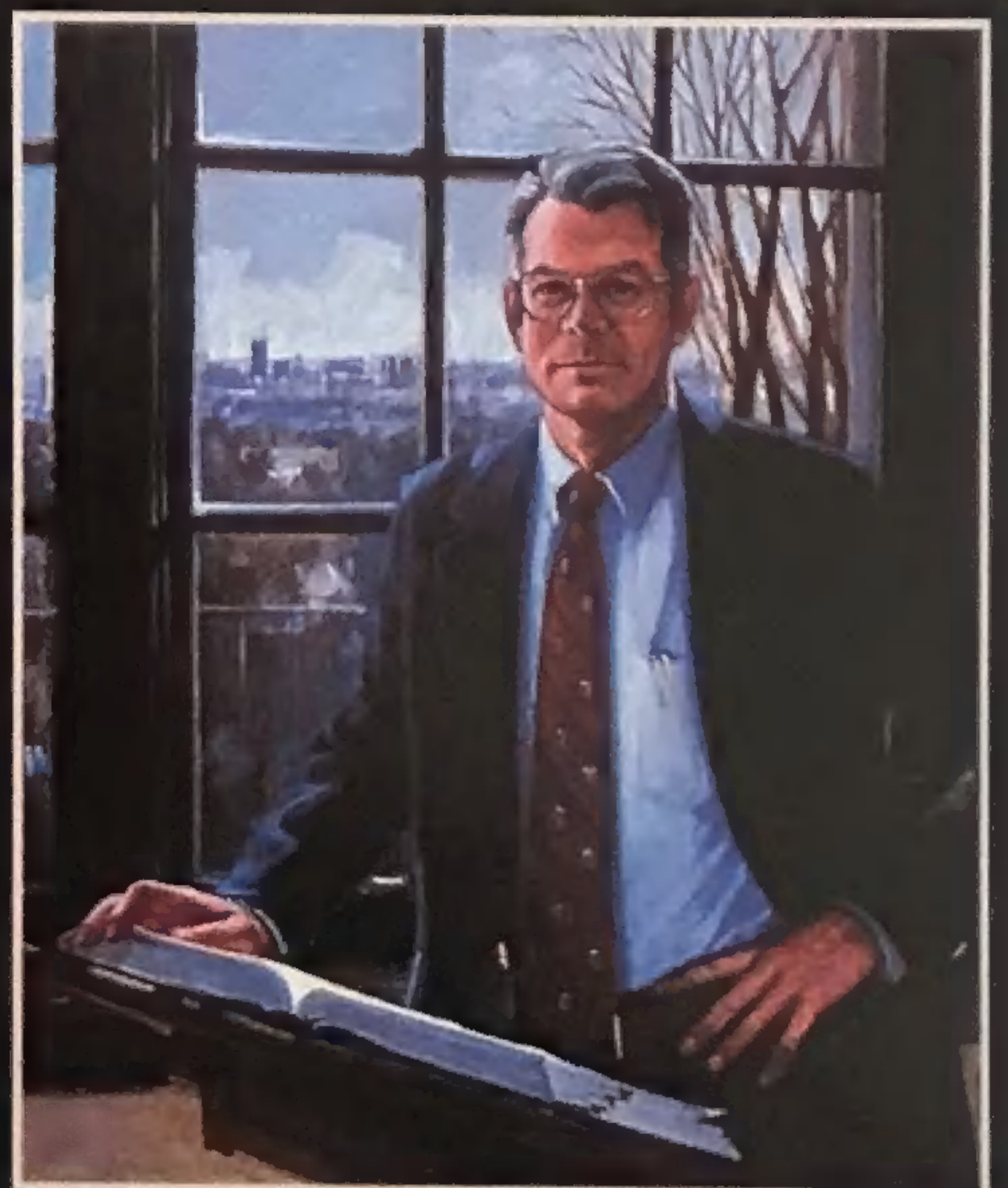
"9:34 A.M." OIL 20" x 16"



"PAINT" OIL 18" x 14"



"ESSEX HARBOR" OIL 12" x 12"



"T.R." OIL 36" x 30"

**DIANE AFTON AESCHLIMAN**  
**PAINTER**

TITUS COAN ROAD  
KILLINGWORTH, CONNECTICUT 06419  
860-663-



# DIANE AFTON AESCHLIMAN

As a child, Diane was introduced to the world's finest art during a two-year trip to Europe. In Paris for a year, she studied drawing with an elderly professor from the Ecole des Beaux Arts. His own rigorous training had required ten years of drawing before he was allowed to use color. Diane's work reflects her dedication to this disciplined quest for drawing skill. Her belief is that freedom of expression and the best painting spring from the knowledge and mastery of drawing, or, that drawing is to painting what the root is to the flower....

The artist's high school years were spent in Santa Barbara and Palo Alto, California, where her art teachers encouraged her to continue. As a painting major at the **Rhode Island School of Design** in the chaotic 60's, she struggled with the faculty and atmosphere of an art culture hostile to representational work. Fortunately, with the help of a few teachers of vision, she maintained her direction.

Diane believes in working from life as much as possible, whether portrait, still life or landscape. She accepts commissions in all three disciplines, and has traveled as far as Switzerland to paint a portrait. A member of **The Connecticut Society of Portrait Artists**, she has won six awards, including a first and second in their recent exhibitions. Her painting "Marissa" is included in the book How did You Paint That? 100 Ways to Paint People and Figures Volume 2, published by **International Artist**, 2005.

She is also a member of **The New England Plein Air Painters**. They have had major paint-outs and sales in Bristol, R.I., Marblehead, MA, Camden, ME and a stellar exhibition at the Lyme Art Association in Old Lyme, CT. Their 2007 adventure was a paint-out in the Salem, MA area in July, with an exhibition at the Kensington-Stobart Gallery. In addition to extensive landscape work in New England, she has led a number of fellow painters on intensive working trips to Italy and Ireland.

Diane was an **Associate Professor of Drawing and Painting** at the **Lyme Academy College of Fine Arts** and loved teaching, but, after fourteen years, she decided to devote more of her creative energy to her own work. She has resumed giving limited workshops and demos. She remains active in the vibrant art world of Old Lyme, Connecticut, and served for three years on the Board of Directors of the **Lyme Art Association**.

Diane's work has won dozens of awards and her paintings are in private and corporate collections here and abroad. Her work is currently on display in several New England galleries, and, by appointment, at her studio. She and her husband, Anthony, have two grown daughters, and live in an 18<sup>th</sup> century home in Killingworth, Connecticut.

**Titus Coan Road**

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Web site: [www.dianeaftonaeschliman.com](http://www.dianeaftonaeschliman.com)